



### Wednesday, 5 December 2007:

Day of arrival; in the afternoon: Workshops at the HNI (Heinz Nixdorf Institute) (depending on the rate of registrations) and special workgroup-sessions

### Thursday, 6 December 2007 (HNF):

10.00: Opening of the Conference

#### Section Ia: Concepts of Digital Editions (in German)

10.30 – 13.00: General Survey

- Reinhard Keil (U. of Paderborn, D): „From the digitalized object to the digital object: interconnection of perceptions and manipulation in virtual spaces“
- Rolf Bäumer (U. of Paderborn, D): „Breaks, upheavals, convergences – Aspects of the change caused by new media“
- Fotis Jannidis (TU Darmstadt, D): „Textgrid – Philology in the Web“
- Bernhard R. Appel (Beethoven-Haus, Bonn, D): „Criteria of compositional variants. Some fundamental considerations“

#### Section II: Problems of Music Encoding (in English)

14.30 – 16.00: Fundamentals: Abstracts and Discussion

- Stefan Morent (U. of Tübingen, D): „The Problems of Music Encoding in the Context of Historically Critical Editions (Part 1: Mediaeval and Renaissance Music)“
  - Johannes Kepper (U. of Paderborn, D): „The Problems of Music Encoding in the Context of Historically Critical Editions (Part 2: Music since the 18th Century)“
  - Eleanor Selfridge-Field (CCARH, Stanford U., USA): „Digital Philology, Performing Medium, and Graphical Idiom“
- Discussion: Bernhard R. Appel, Oliver Huck (Univ. of Hamburg), Gabriele Buschmeier (Union der dt. Akademien der Wissenschaften, Mainz)

16.30 – 18.00: Techniques: Abstracts and Panel Discussion

- Michael Good (Recordare, Los Altos, USA): „MusicXML 2.0: Advances in Music Preparation and Distribution“
- Perry Roland (Univ. of Virginia, Charlottesville, USA): „Current Status of the Music Encoding Initiative Project“

Discussion: Thomas Burch (Kompetenzzentrum Univ. of Trier), Andreas Kornstädt (Hamburg), Franz Kelnreiter (Digital Mozart Edition, Salzburg), Andreas Kuczera (Academy of Sciences and Literature, Mainz)

Chairs: Stefan Morent, Johannes Kepper

### Friday, 7 December 2007 (HNF):

#### Section III: Problems of Encoding Letters and Diaries (in German)

09.00 – 12.00:

(Short lectures and panel discussions in order to develop suggestions for the markup of texts and the structuring of metadata, with examples of letters and diaries and considering the experiences of ongoing projects)

Participants:

- Gabriele Buschmeier (Academy of Sciences and Literature, Mainz, D)
- Norbert Eke (Dep. of German Literatur, U. of Paderborn, D)
- Bernd Füllner (Heinrich-Heine-Institut, Düsseldorf)
- Roland Kamzelak (Deutsches Literaturarchiv, Marbach, D)
- Andrea Rapp and Thomas Burch (Kompetenzzentrum für elektronische Erschließung in den Geisteswissenschaften, U. of Trier, D)
- Daniel Röwenstrunk and Peter Stadler (Edirom-Project, Detmold/Paderborn)
- Joachim Veit (Carl-Maria-von-Weber-Gesamtausgabe, Detmold, D)
- Werner Wegstein (Center for EDV-Philology, U. of Würzburg)

Chairs: Roland Kamzelak, Joachim Veit

13.30 – 18.00: Parallel Workshops

- 13.30– 15.30: Workshop I: Introduction to TEI (H.-W. Bartz, W. Büdenbender, Kompetenzzentrum für elektronische Erschließung in den Geisteswissenschaften, U. of Trier, D)
- 13.30– 15.30: Workshop II: Fundamentals of work in the digital area in preparing digital music edition (J. Kepper, D. Röwenstrunk, P. Stadler, Paderborn)
- 14.00– 15.30: Open Session of the TEI-Workgroup „Letters and Diaries“
- 16.00– 18.00: Workshop III: TEI-Encoding of Letters (Bartz, Büdenbender)
- 16.00– 18.00: Editorial Work with the Edirom Tools (D. Röwenstrunk and P. Stadler, Edirom-Project, Detmold/Paderborn, D)

Please register for these workshops in advance (all are free of charge).

In the afternoon there is the chance to have a guided tour through the museum.

### Saturday, 8 December 2007 (HNF):

#### Section Ib: Concepts of Digital Editions (Special Section) (mixed)

09.00 – 12.00: Short presentations of special problems of current projects:

- Theodor Dumitrescu and Marnix van Berchum (Uni Utrecht): „The CMME Occo Codex Edition: Variants and Versions in Encoding and Interface“
- Laurent Pugin (McGill Univ., Montreal, Canada): „The Aruspix-Project“
- Ulrich Leisinger (Mozarteum, Salzburg, A): „The Digital Mozart Edition“
- Marketa Štědrónská (NDE, New Dvořák Edition, Prag, CZ): „Antonín Dvořák: Humoresque op. 101/7“
- Christine Siegert (Joseph Haydn-Institut, Köln, D): „Haydn's Arrangements of Arias on paper and on the screen“
- Anette Müller (Robert Schumann Haus, Zwickau, D): „The presentation of genetical aspects of Robert Schumann's *Adagio and Allegro* op. 70“
- Daniel Röwenstrunk, Peter Stadler (Edirom-Project, Detmold/Paderborn, D): „The former and the new version of the edition of C. M. v. Weber's Clarinet Quintet“

12.15 – 13.00: Open Discussion

(concerning the Concepts of Digital Editions, Problems of Standardization, the Problem of Acceptance of new Standard within the Scientific Community, the Formation of further Work-Groups etc.)

Chairs: Gabriele Buschmeier (Union der dt. Akademien der Wissenschaften, Mainz), Kurt Gärtner (Kompetenzzentrum Trier), Reinmar Emans (Fachgruppe Freie Forschungsinstitute, Bochum), Joachim Veit

13.00: End of the Conference

(We have the opportunity to arrange special meetings for smaller working groups on Saturday afternoon in the neighbouring Heinz Nixdorf Institute.)